

FAIRFIELD HALLS



THE RECREATIONAL

noun/ re.cre.a.tion.al/ origin Croydon

: a *recreated* space perfect for enjoying the good times

Updated April 2026

Address: Fairfield Halls, Park Lane, Croydon, London, CR0 1JD

Main Contacts

Ryan Skelly – Technical Manager

E: ryan.skelly@bhlive.org.uk

T: 0203 020 6450

M: 07542 268381

Jess Hartwell – Technical Co-ordinator

E: jessica.hartwell@bhlive.org.uk

T: 0203 020 6487

M: 07542 268373

Jacob Rogers – Technical Stage and Operations Manager

E: jacob.rogers@bhlive.org.uk

T: 0203 020 6486

M: 07895 331483

Please note that the information contained within this Tech Spec subject to change. To ensure the smooth running of your event, all technical requirements must be confirmed ahead of your arrival.

Get-In / Access

Flat roll from Upper Yard, Rear of Building – 45m

Up five steps then flat roll from Front of Building – 16m

Dimensions & Staging

Whole Area: L25.5m x W15.5m

Stage: 12 x 8' x 4' LiteDeck at H1.2m with handrails and treads
2 x Litedeck treads

Grid: 48.3mm tube grid. SWL 50Kg/m
SWL 200kg at centre between two hangers

Grid Height: 5.3m above auditorium

Soft Masking: Full Height black wool serge drapes around full perimeter of room with cut-outs for fire escapes.

Additional Equipment – Please be aware that equipment is shared across the site. Please prearrange equipment hires to confirm availability, POA.

Staging: 5 x Rolls of Harlequin Dance floor – 2m x 10m

Lighting

Equipment included with space.

Control: ETC Element 2 – (Avolites Tigertouch II available on request)
ColorSource ThruPower 39 x 15a Dimmers, 9 x 16a Non Dim
Various DMX Splitters

Fixed Lighting: 20 x ETC ColorSource Pars
12 x ETC S4 HPL750 Profiles 15/30
4 x ETC S4 Fresnels
2 x Chauvet Intimidator 150

Power: Grid: 2 x 32A SPN Cee-Form
Floor level: 2 x 32A SPN Cee-Form
Dimmer Room: 1 x 32A SPN Cee-Form

Earthing Arrangement: TN-S

Please note that whilst may not require PAT testing records or electrical assessment certificates to be provided as standard, we do require that all electrical equipment entering and being used at Fairfield Halls be of suitable construction, regularly maintained and safe for use.

Similarly, all temporary electrical installations must be suitably specified for their intended purpose, installed and tested as necessary by a competent person.

Records and certificates may be requested if deemed necessary by Fairfield Halls/BH Live, and use of equipment may be refused if this information cannot be provided, or if equipment or installation is deemed unsafe.

Additional Equipment – Please be aware that equipment is shared across the site. Please prearrange equipment hires to confirm availability, POA.

Loose Lighting: 18 x ETC Source 4 Zoom 15/30.
12 x ETC S4 19d Profiles.
30 x ETC Source 4 Fresnel HPL750.
3 x Box of 6 Chauvet Freedom Flex Uplighters
6 x Admiral Vintage Luminaire – 53cm dia
4 x Chauvet DJ Colorband PIX-M USB

Sound

Equipment included with space - Mixer position is rear Auditorium Right.

Sound Desk: Digico S21 (SD12 available upon request and dependant on availability)
DiGiCo X-D2-AN-M D2-Rack 96kHz- 48 mic/line in, 16 line out (available upon request and dependant on availability)

PA: Aud Left & Aud Right hangs of 8 x EM Acoustics Halo-C each
3 x EM Acoustics EMS118 Subs
4 x EM Acoustics EM61 Fills

Comms: 2 x Clearcom Partyline PS-701 with single ear headsets.

Show relay: 1 x Sennheiser Rifle mic supply to Sennheiser assisted listening infrared system.

Additional Equipment - Please be aware microphones, DI Boxes, stands and monitors are shared across the site. Please prearrange equipment hires to confirm availability, POA.

Microphones: 6x Sennheiser EW-100 G4 Radio mic kits - supplied as either handheld, lapel, or headset.

12 x Shure SM58
8 x Shure SM57
6 x Sennheiser E614
3 x AKG PCC-160 Crown PZM Boundary Mics
1 x Sennheiser 504296 E600 Drum Mic Set
6x Audio Technica AT875R Shotgun Mics

DIs: 4 x Behringer ZB015 DI100 Mono Active DI
4 x Behringer ZB111 DI20 2 Channel Active DI
6 x Emo 20-031 E520 Direct Injection Box - 1ch

Misc: 6 x K&M One Hand Clutch Tall telescopic stand with cast iron round base
12 x K&M Tall telescopic boom stand
6 x K&M Short boom stand
Various lengths of XLR
3x RCF EVOX JIMX8 Stereo PA Systems

Monitors: 4x Martin Audio CCD-8 active speakers.
8x RCF NX 12-SMA Active Stage Monitors.
1 x RCF SUB 905-AS II 15" Bandpass Active Subwoofer

DJ Kit: 1 x Pioneer DJM750MK2 Pro Mixer - 4ch 32-bit
2 x Pioneer CDJ350K DJ Controller for Rekordbox

AV

Please be aware that AV equipment is shared across the site. Please pre-arrange equipment hires to confirm availability. POA

Panasonic 8000 lumen laser projector (1920 x 1200) w/flying cradle.

Standard Zoom lens

Wide lens

11' x 6' screen including front and rear screens

3x 55" Samsung 55" TVs with stands

Clicker and receiver

Perspex Lectern

We will endeavour to ensure that this Technical Specification is kept up to date, current and comprehensive, however please be aware that loose equipment is shared across the site, and we cannot guarantee availability of equipment if not pre-booked.

We have a network of suppliers that can provide additional equipment when required. If you require something that has not been detailed in this specification, please do contact us with your request. Please be aware that we cannot accept requests for external hires with less than 1 weeks notice.