

FAIRFIELD HALLS



ASHCROFT Theatre

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Address: Fairfield Halls, Park Lane, Croydon, London, CR0 1JD

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Please note that the information contained within this Tech Spec is subject to change. To ensure the smooth running of your event, all technical requirements must be confirmed ahead of your arrival.

Get-In / Access

Via rear loading bay accessible from Barclay Road through shutter directly into scene dock.

Shutter opening: H6.5m x W1.5m

Scene Dock: D5.4m x W17.06m

1 x 16.5m HGV can be unloaded at any time. Level load.

4 x Parking spaces but priority is given to HGVs.

Dimensions & Staging

Stage Area:	8.5m x 7.6m
Depth of Stage:	10.5m
Forestage on screwjacks:	W11m x D2.5m. Lose three rows of seats.
Grid Height:	12.19m
Maximum bar height	11.8m
Max Flying Height:	5.08m
Maximum Width for cloths:	12.92m
Pros Opening:	W8.58m x H5.71m
Width of stage wall to flys:	15.54m
Maximum Stage Capacity:	100 persons – No Stage Extension 140 persons - Stage Extension and Rows A – C Removed

Please note, the Ashcroft Theatre is licensed for seated events only.

Soft Masking:	4 x 3m Wide x 7m Long chain bottom leg pairs 5 x 11.5m Wide x 3m Long Conduit pocket borders 1 x 11.m Wide x 7m Long Conduit pocket full-black
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Flys:	30 x Single purchase fly bars. Operated from stage right deck. SWL 250Kg. 48.3mm tube. 12.15m Long, 50KG per linear meter 5 x Single speed winches. SWL 450Kg, 48.3mm tube. 12.15m Long, 50KG per linear meter.
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Rigging

Please contact us to discuss.

Sound

Equipment included with space - Mixer position is rear Auditorium Right.

- Sound Desk:** Digico SD12
(Show file is available upon request)
Digico D-Rack 2P
- House PA:** 6 x Martin Audio CCD12 Live
4 x Martin Audio CCD6
4 x Martin Audio CCD5
2 x SXP118 Subs

1 x Lab Gruppen C16:4
1 x Lab Gruppen C48:4
- Comms:** 6 x Clearcom Partyline PS-702 with single ear headsets.
- Prompt Desk:** Installed stage left with GDS Cue Light Control (6 boxes available), Paging microphone, dual channel intercom and dual screens.
- Show relay:** 3 x Sennheiser Rifle mics supply to BOH paging system. This also feeds in the Sennheiser assisted listening infrared system.
- Video Relay:** PTZ HD Colour camera mounted on circle front for full stage picture.
- Power:** Rear Stage: 1 x 32A SPN Cee-Form
Stalls: 1 x 32A SPN Cee-Form
Control Pos: 1 x 63A SPN Cee-Form
Grid: 2 x 63A SPN Cee-Form
- Microphones:** 6x Sennheiser EW-100 G4 Radio mic kits - supplied as either handheld, lapel, or headset.

12 x Shure SM58
8 x Shure SM57
6 x Sennheiser E614
3 x AKG PCC-160 Crown PZM Boundary Mics
1 x Sennheiser 504296 E600 Drum Mic Set
6x Audio Technica AT875R Shotgun Mics
- DIs:** 4 x Behringer ZB015 DI100 Mono Active DI
4 x Behringer ZB111 DI20 2 Channel Active DI
6 x Emo 20-031 E520 Direct Injection Box - 1ch
- Misc:** 6 x K&M One Hand Clutch Tall telescopic stand with cast iron round base
12 x K&M Tall telescopic boom stand
6 x K&M Short boom stand
Various lengths of XLR
- Monitors:** 4x Martin Audio CCD-8 active speakers.
8x RCF NX 12-SMA Active Stage Monitors.
1 x RCF SUB 905-AS II 15" Bandpass Active Subwoofer
- DJ Kit:** 1 x Pioneer DJM750MK2 Pro Mixer - 4ch 32-bit
2 x Pioneer CDJ350K DJ Controller for Rekordbox

Lighting

Equipment included with space - Operating position is rear Auditorium Right

Control: Located rear balcony control room.
ETC Gio with 3 screens as primary control.
(Show file is available upon request)
ETC RPU for show tracking / back-up.
ETC Sensor 3 (2 x 96 way) including: 146 x 15a Dimmers
36 x 16a Non-Dim
10 x 25a (5k)
1 x ETC Net3 4 Way for touring desk.
1 x ETC Net3 4 Way in dimmer room for DMX patching

Fixed Lighting: 24 x ETC ColorSource PARs
10 x ETC Source 4 Zoom 15/30 from FOH Circle Front
4 x ETC Source 4 Zoom 15/30 from slips – per side
4 x ETC Source 4 Fixed 19 from towers – per side

Power: Rear of stage: 1 x 400A TPN Powerlock (400A is the DB limit).
1 x 125A TPN Cee-Form
2 x 63A TPN Cee-Form
1 x 32A TPN Cee-Form
1 x 32A SPN Cee-Form
Stage: 2 x 32A SPN Cee-Form
Control Rm: 4 x 32A SPN Cee-Form
Balcony Front: 1 x 32A SPN Cee-Form

Earthing Arrangement: TN-S

Electrical records and certificates may be requested if deemed necessary by Fairfield Halls/BH Live, and use of equipment may be refused if this information cannot be provided, or if equipment or installation is deemed unsafe.

Additional Equipment

Please be aware that equipment is shared across the site. Please prearrange equipment hires to confirm availability, charges will apply.

Loose Lighting: 18 x ETC Source 4 Zoom 15/30.
12 x ETC S4 19d Profiles.
30 x ETC Source 4 Fresnel HPL750.
3 x Box of 6 Chauvet Freedom Flex Uplighters
6 x Admiral Vintage Luminaire – 53cm dia
4 x Chauvet DJ Colorband PIX-M USB

Followspots: 2 x RJ Aramis 2500w HMI.

Effects: 2 x Chauvet Amhaze Whisper Hazers (*£40+VAT hire per pair*).

Staging: 6 x 8ft x 4ft Litedeck risers, available with 1ft or 2ft legs
1 x 6ft x 4ft Litedeck risers, available with 1ft or 2ft legs
5 x Rolls of Harlequin Dance floor – 2m x 10m

AV: Panasonic 8000 lumen laser projector (1920 x 1200) w/flying cradle.

Standard Zoom lens

Wide lens

11' x 6' screen including front and rear screens

3x 55" Samsung 55" TVs with stands

Clicker and receiver

Perspex Lectern

Orchestral

Equipment: Chairs: 70 x Amadeus Musicians Posture Chair, Black (can be supplemented with black armless banqueting chairs).

Music Stands: 50 x RAT stands Opera Stand
1x RAT stands Opera Conductors Stand

Podium: 1x RAT stands 1m x 1m SpeedDeck Conductor's Rostrum with rail

Piano: Hire options available upon request.

Cinema System – *Not included as standard with venue hire.*

Screen: 6.5m x 2.8m perforated, cinema scope, front projection screen.

Projector: Barco DP2K-10SLP Cinema Projector

- HDMI input for use as a data projector for laptops and other auxiliary devices.
- Blu-ray DVD player
- Server to allow for playback of DCP files.

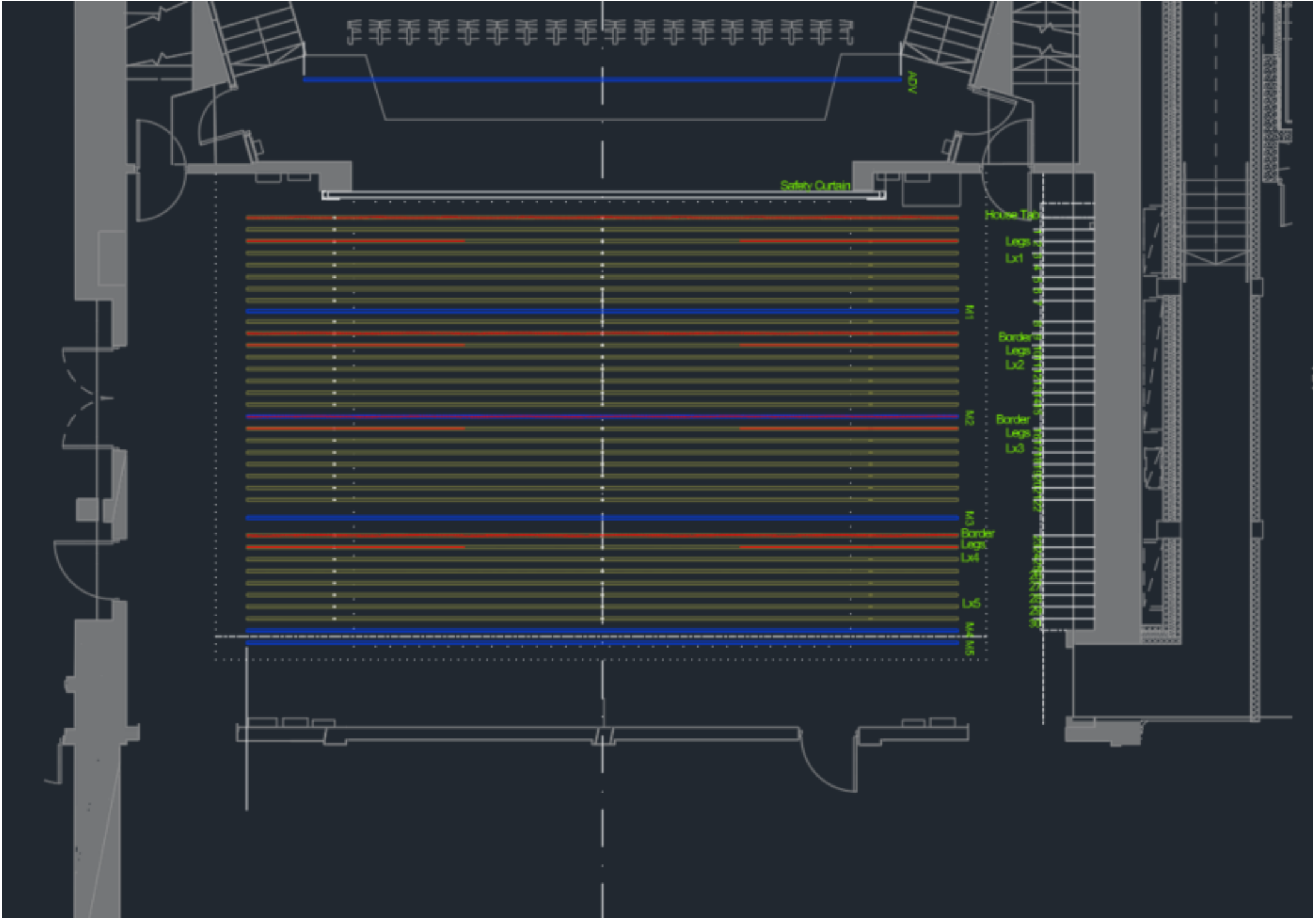
Provided as standard with HDMI Input for use as a data projector. Please specify if DVD or DCP Playback is required.

Cinema PA system: QSC cinema PA system

- 5x SB-7218 1200w subs
- 3x MH-1075C 400W tops (Left, Centre, Right)
- Datasat AP20 Audio Processor

We endeavour to ensure that this Technical Specification is kept up to date, current and comprehensive.

We have a network of suppliers that can provide additional equipment when required. If you do require something that has not been detailed in this specification, please do contact us and we will do our best to fulfil your request.





LX 4



LX 3



LX 2



LX 1



AB

